

Khaleelah I. L. Harris

Production. Curation. Practice.

Art, Culture, & Public History Worker | Researcher | Writer & Editor

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EDUCATION

Yale University, Master of Art in Religion (Comprehensive) | 60 credit hours

Bethune-Cookman University, Bachelor of Art in Religion & Philosophy | 121 credit hours

WORK EXPERIENCE

Arts, Culture, and Public History

July 2024 - December 2024 **Producer and Educational Programming Coordinator**, L'enfant Gallery | **Contract** | Washington, D.C.

- Lead producer for L'Enfant Gallery intellectual salon podcast series
- Media production and content curation for social media account

March 2024 - **Senior Podcast Producer**, Student Nonviolent Coordinating Committee (SNCC) | **Contract** | Washington, D.C.

- Structure episode scripts and produce pitches.
- Manage host and guest coordination for guests within and beyond the SNCC leadership team
- Supervise research, interviews and writing of podcasts.
- Lead video production

February 2024 - **Fine Art Specialist & Publishing Agent**, SNAP Collective | **Contract**
Copenhagen, Capital Region, Denmark

- Recruit artists to publish art books with SNAP Collective
- Manage of artists during publishing process
- Execute successful pre-order marketing campaigns through content creation and posting for social media platforms

September 2021- Present **Media Producer & Project Archivist**, Girl Friends, Inc. (Washington, DC Chapter) | **Contract**

- 85th Commemorative History Project for historic women's social club
- Lead archivist responsible for establishing archival provenance and creating archival standards for chapter
- Coordinator for project timeline and production schedule
- Lead for audio and film oral history production

April 2022 - November 2023 **Gallery Lead Curator & Manager**, Mehari Sequar Gallery | **Full Time**

Washington, D.C. 20002

- Curated 5 exhibitions during tenure and provided administrative support for guest curations
- Exhibition Programming Planner
- Represented Artist Manager
- Lead Exhibition Curator & Chief Organizer for Artist Search Committee

- Exhibition Design & Installation
- Operations & Development Manager
- Director of Marketing & Social Media
- Sales Manager
- Chief Editor of Exhibition Catalogs

April 2021 - April 2022 **Graduate Student Art Consultant**, Picture That, LLC. | **Part Time**
Stamford, CT

- Manage project for marketing and outreach to art and archival materials at Historically Black Colleges and Universities
- Liaison and manage communications for directors and lead curators of cultural institutions at prospective colleges and universities
- Lead Researcher for arts and archival material collections at HBCU cultural institutions, libraries, and research centers.
- Co-coordinator virtual events

September 2018- March 2020 **Object Bibliographer**, *Yale Center for British Art* | 20 hours per week
Yale Center For British Art 1080 Chapel St. New Haven, CT 06510

Non-Profit and Business Administration

June 2024 - **Executive Administrative Assistant & Special Events Coordinator**, Revival Lounge
Medical Spa & Belle Chaleur Boutique | Bethesda, MD

- Oversee the successful planning and execution of programs (and associated projects) that positively impact a company's innovation, production, and revenue goals
- Provide high level administrative support to executives in the workplace, such as taking calls, scheduling meetings, managing executive requests, and other office duties.
- Develop events and programming for medical spa and boutique ensure the smooth operation of marketing efforts, from planning to implementation

February 2024 - **Co-Founder & Chief Operating Officer of Non-Profit**, The Beauty of Our
Wellness | Washington, D. C.

The Beauty of Our Wellness organizes wellness and arts related events in the greater Washington, D. C. area to disseminate the organization's *Uterine Fibroids Awareness Campaign* and raise capital for *The Beauty of Our Wellness Fund*, a financial assistance program which provides relief for young uninsured women who have accumulated bills in the process of resolving their uterine fibroid related issues.

- Establish fundraising plans for The Beauty of Our Wellness Fund , develop initiatives to increase Return on Investment (RI) for fundraising events, and assist in resolving occasional discrepancies
- Create and co-facilitate arts related uterine fibroids awareness campaigns and fundraising events
- Create and execute digital marketing strategies to inform, advertise, and attract public interest.
- Co-direct events & experience, grants & sponsorship, and public relations & marketing committee members
- Establish boards and chairs and monitoring the activities of chair members by resolving all requirements and inadequacies to ensure seamless workflow

Church

2024 - **Metropolitan AME Church Young Adult Ministry Visual Arts Ministry Leader**,
Metropolitan African Methodist Episcopal Church | Washington, D. C.

Founder and creator of *The Exodus 35 Series*, is inspired by the book of Exodus, chapter 35, in which Moses directs the rebuilding of the tabernacle. The spirit of God inspired artistry and, through Moses' direction, is named a necessity in the construction of the new tabernacle. The spirit of God brought "skill, intelligence, and knowledge in every craft, to devise artistic designs, to work in gold, silver, and bronze, in cutting stones for setting, and in carving wood, in every kind of craft." (Exodus 35:31-33).

- Construct curriculum for sacred arts education ministry to help participants explore the intersection of art, spirituality, and Christian social teaching
- Lead visual art exhibition tours and facilitate post-tour intellectual discourse that is in conversation with themes and concepts addressed in Sunday service and literary studies groups.

CURATORIAL EXPERIENCE

- "Representative," a selection of works by Carl Van Vechten, **Lead Curator** | Sidwell Friends School (2024)
- "Flying Around," a solo exhibition by Arielle Gray, **Lead Curator** | Eaton Hotel (2024)
- "Infinity & Beyond," a solo exhibition by Jada Imani M. | Arena Social (2024)
- "Cusp," a solo exhibition by Gherdai Hassell, **Lead Curator** | Mehari Sequar Gallery (2023)
- "*More True Than Fact*" retrospective body of work by Djibril Drame, **Lead Curator** | Mehari Sequar Gallery (2023)
- "*Overgrown*," solo exhibition by Shara May, **Lead Curator** | Mehari Sequar Gallery (2023)
- "*An Aesthetic of Blackness: The Sacred and The Profound*," solo exhibition by Jamilla Okubo, **Lead Curator** | Mehari Sequar Gallery ((2022)
- "*Space Between*," solo exhibition by Redeat Assefa, **Lead Curator** | Mehari Sequar Gallery (2022)
- "*Allegories, Renditions, and A Small Nation of Women*," **Lead Curator**, 2021 | Yale University's Sarah G. Smith Gallery

LECTURES AND PRESENTATIONS

- "The Art of the Black Quill: Reflections on the Legacy of Justice Making and Freedom Fighting in African American Literary Arts," The Monumental Women for The Arts Chapter of The Society, Inc. and **Smithsonian American Art Museum**, March 2024
- "History In The Making": A Reflection on the Conceptual Framework of 'Allegories, Renditions, and a Small Nation of Women' and its Archival Foundation," **Kasini House**, October 2021
- "Allegories, Renditions, and a Small Nation of Women: Speculative Fiction, Early African American Photography, and the Articulated Spirituality in African American Women's Cultural History," **Yale Divinity School**, October 2021

FACILITATOR EXPERIENCE

- "*Creating Space For Black Women In The Arts*," **Panel Moderator** 2023 | Black x Art Talks, Afrotrak

- “*Cusp*,” a solo exhibition by Gherdai Hassell,” Exhibition Tour **Host** 2023 | Black Girls In Art Spaces
- “*More True Than Fact*” retrospective body of work by Djibril Drame, Exhibition Tour **Host** 2023 | Black Girls In Art Spaces

FELLOWSHIPS AND RESEARCH

2019 -2020 W. E. B. Du Bois Fellowship, W. E. B. Du Bois Center, UMass Amherst

2017-2018 Researcher and Data Curator, Bethune Cookman University Carl S. Swisher Library

SELECTED PRESENTATIONS

“Philadelphia and the Black Intellectual Tradition,” African American Intellectual History Society at American Historical Association 136th Annual Meeting, January 2022 | **Presenter**

“African American Activism, Enfranchisement, and Empowerment in 20th Century DC,” DC History Center and DC Public Library, April 2022 | **Moderator**

“The Crucified Christ and the Black Literary Imagination: Alternative Expressions and the Relationship between W. E. B. Du Bois’ Articulated Literary Theological Imagination and James Cone’s Liberation Theology,” Northwestern University, November 2019 | **Presenter**

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” Dordt College, November 2018 | **Presenter**

“The Edification of the Black Church: A Call to Action for Black Clergy of the Millennial Generation,” University of KwaZulu Natal, Durban, South Africa, August 2017 | **Presenter**

ART CATALOG PUBLICATIONS

- “*Cusp*,” a solo exhibition by Gherdai Hassell, **Editor** 2023 | Mehari Sequar Gallery
- “*More True Than Fact*” retrospective body of work by Djibril Drame, **Editor** 2023 | Mehari Sequar Gallery
- “*Overgrown*” catalog, solo exhibition by Shara May, **Editor**, 2023 | Mehari Sequar Gallery
- “*Palace of Power*” catalog, solo exhibition by Werllayne Nunes, **Editor**, 2023 | Mehari Sequar Gallery
- “*An Aesthetic of Blackness: The Sacred and The Profound*,” catalog, solo exhibition by Jamilla Okubo, **Editor** 2022 | Mehari Sequar Gallery
- “*The Black Collagists Book: A Survey of Fifty Black Contemporary Collage Artists* : The Doug + Laurie Kanyer Art Collection,” **Featured** | Black Collagists Arts Incubator, 2021
- “*Allegories, Renditions, and A Small Nation of Women*” at the Yale Divinity School, Curated by Khaleelah I. L. Harris and Teri Henderson at Yale University’s Divinity School,” **Featured** | *Kolaj Magazine*, Issue #34 2021 | <http://kolajmagazine.com/content/content/articles/a-small-nation-of-women/>